M. E. STEARNS

College News

Vol. 9. No. 24 WELLESLEY, MASS., WEDNESDAY, APRIL 20, 1910 Price 5 Cents

STUDENT GOVERNMENT ELECTIONS.

PRESIDENT: Constance Eustis, 1911.
VICE-PRESIDENT: Isabel Noyes, 1911.
SECRETARY: Katharine Bingham, 1912.
TREASURER: Mildred Keim, 1912.
JOINT COMMITTEE: Dorothy Summy, 1912, Mary Colt, 1913.

Miss Florence Converse's Reading of the "Masque of the Sibyls."

Admirers of Miss Converse's work, and lovers of all good literature, found rare pleasure in the author's reading of her new play, "The Masque of the Sibyls," in College Hall Chapel, April 11th.

The persons in the masque are as follows:

EMMANUELA, a young prophetess whom the children call Ullina.

THE CUMÆAN SIBYL, whom the children call Granny.

APOLLO, whom the children call the Harper.

The Greek children:

ION, who wants to be a philosopher.

SPYRIDION, a little athlete, who asks only to bear burdens.

ÆSKLEPIOS, a lame boy, endowed with gifts of healing.

AGLAIA, who invents beautiful patterns.

The Italian children:

VITTORINO, who has a sword, and is therefore a peacemaker.

FELICE, a little merchant who does not ask a price.

GIUSTINIANO, who goes by the Book.

CORNELIA, who plays house and has three dolls.

MAFALDA, who loves "every meanest flower that blows."

The Gothic children:

THEODORIC, a little sea-rover with a missionary spirit.

HEREWARD, who sings songs.

BRUNHILDA, who makes riddles and asks many questions.

TIME: At the edge of eternity, from mid-afternoon to sunset of a day in spring.

SETTING: Former site of Cumæ. Contains cave of the Sibyl, on heights near the ruins of the Acropolis. Columns of ruins of temple of Apollo rising on one side.

In the opening of the masque, the children are playing among the ruins of the old temple of Apollo, building a symbolic wall, when the Cumæan Sibyl enters, tearing up leaves and scattering them to the four winds of heaven. The children are not in the least in awe of her, but speak of her familiarly and affectionately as "Granny." While building the wall their youthful minds dwell on the past glories of Rome, and there ensues a quaint discussion of the doctrine of kings. Granny is appealed to, and humanly pleased, begins to unfold to the children, who group themselves at her feet, the old, old story of the Eternal City. In a strange, wild chant, in most artistic contrast to the light joyousness of the children's talk, simply and dramatically, she tells her story of the Sibylline prophecies—how she wrote them, offering the nine books for sale; the successive burnings; and the final purchase of the remaining three books by King Tarquin. Too much cannot be said in praise of the author's construction of this dialogue and her expressive reading, bringing out all the light and shade, with the figure of the Sibyl always an impressive one, yet never overshadowing the delicate loveliness of her portrayal of the children.

Then Apollo appears, accompanied by the fearless and innocent Emmanuela. Ever his seductive music pierces the air, luring men's souls away. But the children stuff their ears, and Emmanuela cannot hear him.

One by one the children creep away, leaving Apollo to attempt the wooing of Emmanuela. Magnificent in his pride, he describes his mastery of the world of music and light, and defies a rival. But Emmanuela, whose soul is consecrated to her Redeemer, whom she sees as in a vision, is proof against his seductions, and Apollo, baffled, mystified in the truly human masculine fashion, disappears into the cavernous depths of the cave of the Sibyl, taking with him the old prophetess, who has died at his feet. The last touch in the masque is happily given by the children, who close the play with an exquisite bit of poetry, rejoicing at the recovery of their playmate and the beneficence of their Father.

The children in the masque are exquisite representations of childhood. Their actions, moods and words are reproduced with a reality and charm rare indeed to find. The figure of the Cumæan Sibyl, rich in dark symbolism, forms a splendid contrast to that of the children, and Emmanuela, the "fairest, wisest, youngest of the Sibyls," is an interesting connecting link between them both. The character of Apollo is not intended to be the classic conception, but shows us a luminous figure, the embodiment of music and seduction, full of mysterious flattery and smiles.

As a bit of character presentation, as a work of poetic imagination, and as an artistically-constructed drama, the "Masque of the Sibyls," read so charmingly by its author, is a work of which Wellesley may be justly proud.

A sample copy is in the bookstore, where orders for the volume may be left.

FRESHMAN COTILLION.

A novel and extremely successful Barnswallow entertainment was given by the Freshman class, Saturday evening, April 16, in the Barn, when they entertained the rest of the college at a cotillion. We were prepared for a splendid time by the alluring posters that had decorated the bulletin board for a few previous days, but this was certainly a case in which realization exceeded anticipation in pleasure. We doubt if anyone would claim to have had anything but a rousing good time from the moment she entered and was presented with her number until the lights went out and the evening was over. This scheme of giving numbers, by the way, showed good management on the part of the committee, as it avoided the crowding that is an unpleasant part of many Barnswallow dances. By this arrangement, only those whose numbers were called danced that particular figure, thus giving everyone a turn, and making that turn more enjoyable through a comfortable amount of space.

The cotillion was led by Mary Colt and Beatrice Twiss, and consisted of twelve figures. A very pretty effect was that of the ribbon figure, and another, that of the figure with balls. A novel way of choosing partners was that afforded by the "Slippers and Sheet" figure, in which a sheet concealed all of the would-be chosen except their feet, and one chose a partner by stepping on her slippers.

The favors, consisting of flags, flowers, fans and Japanese favors, were dainty and well-chosen, and will doubtless have a place of honor on the pages of many a Memory Book.

Refreshments of ices were served. The guests will surely declare, one and all, that the Freshman cotillion quite compensated them for not seeing the Freshman play, and thank 1913 and the committee for a delightful evening. The committee was as follows:

Carrie Powell, 1913, Chairman; Grace Hendrie, 1910, Helen Frazier, 1911, Dorothy Conor, 1912, and Marion Prince, Margaret Wilson, Mary Johnston, Elizabeth Jackson, of 1913.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.

All business correspondence should be addressed to Elizabeth Nofsinger, Business Manager, COLLEGE NEWS.

All subscriptions should be sent to Miss Alice R. Porter.

All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF, Imogene Kelley, 1911
ASSOCIATE EDITOR, Muriel Bacheler, 1912
LITERARY EDITORS,
Mary Guernsey, 1912 Carol Williams, 1912
REPORTERS,
Mildred Washburn, 1912 Mary Burd, 1912
ALUMNÆ EDITOR, Elizabeth W. Manwaring, 1902
BUSINESS MANAGER, Elizabeth Nofsinger, 1910
SUBSCRIPTION EDITOR, Alice R. Porter, 1910
ASSISTANTS,
Ridie Guion, 1911 Frances Gray, 1912

"Entered as second class matter, November 12, 1903, at the Post Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIAL.

It is strange, at class meetings and at the meetings of other large organizations, to observe how little part a large number of girls take in the general running of college affairs. Time after time, when matters are up for discussion, the same few girls rise to give their opinions, and after a long silence make a motion which passes unanimously. The vast majority sits back in its seat, and, at the proper moment, gives vent to a relieved "Aye," as though glad to have that over. And of course, if a measure works out badly, the blame lies always with the vigorous few—the indifferent ones, having thought nothing on the subject, virtuously feel that the fault is not theirs.

This same spirit—if anything so passive can be termed a spirit—evinces itself continually at elections. You ask some one of these victims of mob consciousness for whom she intends to vote, and the probable answer is the question, "Who's up?" Apparently this type of person has no ideas of her own whatever, and is very willing to adopt the first and simplest ones thrust upon her. Anything rather than thinking a thing out for herself.

In classes, too, this attitude is manifest. Unless the instructor calls upon students systematically through the alphabet, the same few girls recite and volunteer daily, while the remainder of the class looks blank, and occasionally takes some notes. These latter are the girls who, when a paper is assigned, never dream of thinking out the subject in hand for themselves, but hastily scan their notes or seek the volumes in the library in search of thoughts pleasing to the instructor. They seem to lack completely a confidence in themselves and their ability; their minds seem steeped in a kind of apathy resembling so much putty, which any passer-by may take up, mould, and leave to the next wayfarer. Such opinions as they possess are either those instilled since childhood or those forced upon them by outsiders. For the rest, they possess numerous scattered ideas on numerous unconnected subjects. Their mental life entails no more vitality than is expressed by an impartial and much abridged encyclopedia.

Probably these people are fairly happy—they are so ready to agree with everyone, so acquiescent, so adaptable to every shift in the breeze of public opinion, so ready to let things go, so long as they are not bothered or rendered uncomfortable. But they seldom count for anything—their places in life might easily be filled by others of their kind without any difference to the world about them, which is seldom the better and often much the worse—such a clog in the wheels are the indifferent—for their being in it.

It has been said that ours is an age of social service, and doubtless, as you have often heard, from those obtaining the best advantages of the age, the most will be expected. Unless you lock yourself in, or retire into the depths of Africa, you with the pleasant smile and non-committal ways, will be made very uncomfortable. You may ignore your responsibility or evade it, but you will find, in the long run, that, with half the amount of energy spent in dodging an issue, you might have advanced and settled it summarily. And not only do you help yourself in so doing, but you materially aid the few to whose efforts you have been as the old man of the sea.

Try to get into the habit of forming judgments for yourself, and not only of forming them, but of expressing them clearly and forcibly. Don't drift aimlessly about waiting for something or someone to solve all the problems of existence for you; use your own head and your own thoughts and make a personality for yourself. Recall to your mind the fact that man is defined as a reasoning being, and consider well your claim to that title.

And just incidentally, the next time your instructor calls for your opinion in class, don't try hurriedly to remember what the authority in the library said on the subject, in a state of mind similar to that of the man who enjoyed his book, but hesitated to commend it, as he hadn't read any criticisms. Again, when there is an election, don't wait for the second ballot to discover the popular candidates and vote accordingly—or perhaps, as many do, not vote at all; and when a question like the Tree Day pageant is discussed, take the trouble to know what you want beforehand and don't reserve for others the blame for uncomfortable results.

NOTICE.

There are a few suggestions for Freshman competitors posted on the door of the NEWS Office.

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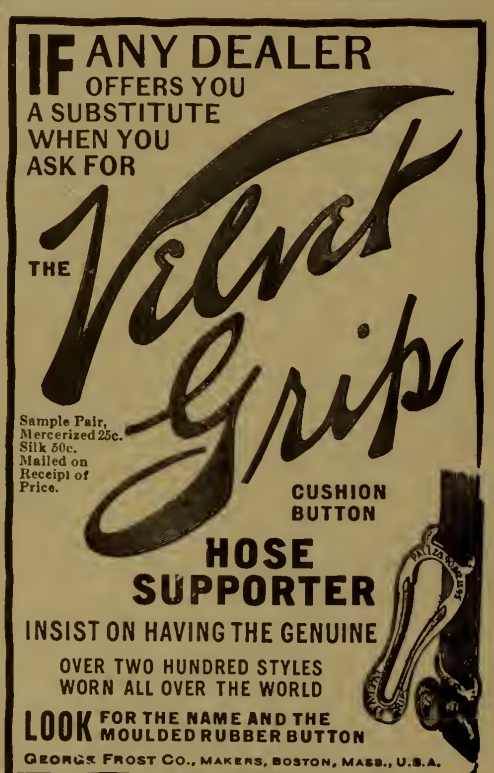

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COLLEGE CALENDAR.

Sunday, April 24, at 11.00 A.M., service in Houghton Memorial Chapel. Sermon by Dr. Edward C. Moore, of Harvard University.

At 7.00 P.M., in Houghton Memorial Chapel, vesper service with special music.

Monday, April 25, at 7.45 P.M., in The Shakespeare House, Deutscher Verein play.

Tuesday, April 26, at 4.20 P.M., in Billings Hall, a recital of Scandinavian compositions by Miss Alice C. Brown, pianist, and Mr. Albert T. Foster, violinist.

At 7.30 P.M., meeting of the Social Study Club.

Thursday, April 29, Frau Amalie von Ende (author of an interesting book on New York, published by Marquardt in Berlin), a member of the literary staff of the New York Evening Post, the Nation, the German Literarisches Echo, and also a regular contributor to "The Theater," and the "International Encyclopedia Year Book," will lecture to the German Department in College Hall Chapel. The subjects of her lectures will be: "Zeitgenoessische deutsche Dichtung," and "Der neue Frauentypus Europas." The Department cordially invites all who care to do so to attend these lectures, which promise to be of distinctive and general interest.

Saturday, May 1, at 3.20 P.M., in College Hall Chapel, Miss Laura D. Gill will speak in regard to employments for women other than teaching.

COLLEGE NOTES.

The Christian Association meeting, Thursday evening, was led by Marion Knowles. The subject was "Our Ideals, how to raise and guard them." This subject Dr. Gifford treated last week and Mr. Mott's sermon last Sunday bore on the same theme.

In the village the subject of the Christian Association meeting, led by Katharine Duffield, was taken from Acts 1: 8: "Ye shall be my witnesses."

On Thursday, April 14, a few members of Course 10 of the Economics Department, went to Boston to watch the inspection of the immigrants who came in on a steamer from Liverpool.

Miss Grace B. Bicknell of the Teachers' Exchange of Boston, conferred on Thursday afternoon in the Browning room with students who are thinking of joining a teachers' agency.

The Rowing Club had a party at Agora on April 12.

Dorothy Mills has been elected captain of the 1911 running team.

The Walking Club made a trip to Echo Bridge in Newton, Monday morning.

Miss Homans announces the following additional appointments of members of the Class of 1910 of the Department of Hygiene and Physical Education: Margaret Andrews—Y. W. C. A. of Brooklyn; Susanne Kogers—The Baldwin School, Bryn Mawr, Pennsylvania.

On April 16, Prof. Ralph B. Perry of Harvard lectured before the classes in Philosophy 4 on "Consciousness under the New Realism."

Miss Fisher led an expedition of members of Geology 3 to Newtonville on Wednesday, April 13.

The officers of the Women's Municipal League of Boston spoke to the Economics 6 class on Thursday, April 14.

Professor Whiting lectured to the Woman's Union of the Congregational Church and their friends on the afternoon of April 12, on "Comets, especially Halley's Comet." A large audience was present in the Art Lecture Room, where the talk was given. Many lantern slides were shown in illustration.

At the recent trials to fill the vacancies in the choir, the following were accepted, out of thirty-five candidates: Gladys White, 1911; Lucile Rhodes, 1911; Ethel Trowbridge, 1912; Ruth Rodman, 1912; Evelyn Wells, 1913; Rachel Burbank, 1913.

On Friday evening, April 15, the cast of the Sophomore play had a dinner at Tau Zeta Epsilon House.

On Monday, April 18, Pedagogy 1 had a trip to the Brookline High School.

ALLIANCE FRANCAISE.

On Monday, April 11, the Alliance Française gave a program consisting of five charades which were very well worked out, despite some impromptu costumes and unforeseen contingencies. The Alliance was honored by a visit from Chantecler himself, who appeared in gorgeous attire and crowed in a happy style.

On departing each guest was presented with a small imported French flag, a suitable memoir of the occasion.

The Alliance wishes to thank Miss Dalzell and Miss Andem for the evening's entertainment, and also Mademoiselle Cheron, who helped greatly with her advice.

PROFESSOR MACDOUGALL'S LECTURE.

On Wednesday evening, April 13, Professor MacDougall addressed the Freshman class on the subject of "Personality in Music." Personality he defined as individuality, originality, or soul. Because music has no unequivocal meaning, is "spineless," in other words, it must have something to give it shape and lasting power. This is found in the variety of forms and network of laws which enmesh the composer. The three laws, in particular, under which he may find himself are those imposed by higher powers, by the limitations of the man himself, and by the immutable laws of nature. Great geniuses are men who have overthrown the first two, while acting in harmony with the third. As a revelation of different personalities, Professor MacDougall played selections from Bach, Handel, Beethoven and Schumann. In conclusion, he said that personality is a most precious thing, that one should respect his own individuality, work to free himself from mechanism, and feel in honor bound to give to the world that spark of himself which we call personality.

DAILY VACATION BIBLE SCHOOLS.

The application list for teachers in the Daily Vacation Bible Schools is still open, and Miss Button will be glad to give information to any who are interested. The work has increased so rapidly since its beginning three years ago that these schools will be carried on in fifteen cities this summer. Both paid and volunteer workers are needed, and there is an especially urgent call for help in the Pittsburg schools.

SUNDAY-SCHOOL TEACHERS NEEDED.

The Christian Association has received an urgent request for two Sunday-school teachers needed to carry on the work of a small nearby Sunday-school for the remaining weeks of the term. Anyone wishing to undertake this service is asked to leave her name at the Association Office this week.

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FREE PRESS.

I.

The glories of spring are a never-ceasing inspiration to all amateur poets and it is not the object of this Free Presser to exalt them further. It does seem to me, however, that as day by day we become more and more enshrouded in the buoyancy of the season, we might cast off from us some of our deep-rooted, often fruitless responsibility which has always grown to such an undue height by the end of the college year. We realize now the inconsistency of our care-wornness with the blithesome irresponsibility of spring. The decision of all the important questions of the universe, the complete analysis of human nature and the perfecting of the faults of humanity are not left entirely to us. We have not the burden of Atlas. Why can we not cease probing into the depths of reality and soar for a while with the joys of our imagination?

II.

Not long ago, I was talking with a student, a Junior, who was utterly discouraged over college conditions for scholarly work. She was enthusiastic and eager over her subjects. She desired to get the best possible from them, and she felt that she was constantly falling below her mark, and indeed was forming superficial habits of work, not because of extra-academic activities (she can prevent their encroachments), but on account of arrangements for which neither she nor other students were in any way responsible—arrangements especially of the college curriculum, the cut-up schedule, and the number of subjects taken at any one time.

It will be remembered that the magazines two years ago were full of articles deprecating the lack of scholarly concentration among college students. It would be interesting to know how far there is a sense of discontent among students themselves in regard to the results of their college course, and how far any inadequate result is regarded as the fault of the conditions of schedule and curriculum.

It would be especially interesting to have some expression of opinion from Seniors.

A. V. V. Brown.

III.

Torn between her appreciation of the boundless enthusiasm exhibited in cheering for Student Government's successful candidates, and the hard, relentless facts, that a little over five hundred voted on the first ballot for President, and a few more than four hundred on that for Vice-president, the Wellesley idealist pauses. Student Government, of all student activities, seems to embody the best of Wellesley traditions and the finest ideals for American young womanhood. Ignorance of the elections is obviously not at the root of this startling negligence of our tiny civic duties here—and the registration slips surely show no such appalling absences.

At this rate will the present members of this college be soon worthy of the ballot?

IV.

Though a member of 1913, the youngest of the noble band of Free Pressers, I should like to protest about the whispering that goes on during Hygiene hour. This, of course, applies to you, my classmates. Maybe you have a Hough and Sedgwick at home, and are not at all interested in the wigglings of the skeleton dangling from the College Hall chandelier, but there are others who would like to listen, if only through courtesy to the instructor.

PARLIAMENT OF FOOLS.

On the shores of Fair Lake Waban
By the shining-big-sea-water,
Is a point called Tupelo,
Where the pine trees whisper low,
Where the oaks nod to and fro,
Where the beeches swinging slow
List to maid and man below.
This happy couple, chatting swiftly,
Ever murmuring, laughing softly,
Neath the arched branches lofty,
Oft forget in their absorption
Deep in their own sweet oblivion,—
That other couples come— — and go
For at the bench they have no show!

THE WAIL OF A FRESHMAN.

It's no joke to be a Freshman in these torrid, springy days,
Trotting briskly up that hot brick walk, with all its winding ways,
Dashing madly up to college in the early morning wet,
Another dash at twelve for lunch in dear old Noanett.
A sprint for a one-thirty, neath a hot and boiling sun,
You feel worse than a dishrag when that frightful race is run.
Then down again at three o'clock to dress yourself for crew,
Then up again, to be on time you run your hardest, too.
Down once again to supper, in a moist and sloppy state,
And up to hear a lecture decreed to you by fate.
Then back to vill. and lumpy couch and its uncertain ways.
It's no joke to be a Freshman in these torrid, springy days.

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INDOOR MEET.

The enthusiastic audience which crowded the balcony and stage of Mary Hemenway Hall, at the Indoor Meet, Monday morning, April 11, will testify to its success. Perhaps the fact that tickets were at a premium gave the comparatively few privileged spectators added enjoyment and appreciation; certainly it was a keenly-interested crowd that beguiled all the waits and filled in all the pauses with songs and cheers (musical, you understand!).

The meet was won by 1911 with 231 points, 1910 gaining second place with 228 points, 1912 third place with 205 points, and 1913 fourth place with 203 points.

The teams were as follows:

1910.

Adair, Helen,	Park, Esther,
Bulkley, Helen,	Randall, Esther,
Dey, Dorothy,	Rhodes, Hazel,
Elliott, Ruth,	Wilde, Edith,
Hoyt, Margery,	Wiss, Florence (capt.)

1911.

Baxter, Sarah (capt.),	Hewett, Mary,
Eustis, Constance,	Lorenz, Marguerite,
Fitzgerald, Marguerite,	Peltz, Alberta,
Foster, Alice,	Savage, Miriam,
Guion, Ridie,	Schedler, Bertha.

1912.

Bowden, Dorothy,	Hollingsworth, Cecelia
Brown, Lydia,	Jones, Ethelwynne,
Caution-Davis, Ethel,	Keim, Mildred (capt.)
Gorham, May,	Lamprey, Helen,
Griswold, Lura,	McKillop, Margery.

1913.

Balderson, Esther,	Rider, Marian,
Dowling, Gladys,	Ridgway, Dorothy,
Guion, Josephine (capt.)	Shoemaker, Marian,
MacCreadie, Florence,	South, Helen,
Merrill, Alice,	Stratton, Edith.

The order of events follows:

1. Introductory exercises.
2. Span bend standing—heel raising.
3. Rotary hand travelling.
4. Balance exercises.
5. One-half stretch fall out standing position.
6. One-half stretch side fall standing position.
7. Travelling between ropes.
8. Overgrasp hanging flexion and extension of knees.
9. Reach grasp standing—mount to balance hanging position.
10. Balance hanging—somersault.
11. Running swing jump over rope.
12. Running face vault over box.
13. Running oblique vault over box.

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The first event, in which all four classes took part, showed, on the whole, good form and quick, intelligent obedience to orders. 1910's showing was especially good. Events 5 and 6 were done remarkably well, requiring control of the body and good form. No fault could be found with any one of the competitors in these two events.

All of the events showed skill and practice, and mention should especially be made of the difficult exercises on the stall-bars, events 2 and 8, which demanded remarkable endurance and poise on the part of the contestants.

Perhaps the most interesting events to watch, as being less mechanical than the others, were events 3, 7, 10 and 11. Number 10 particularly, the balance hanging-somersault, showed a great amount of practice and perfect control of the body.

It is extremely hard, however, to speak of any one event without feeling that injustice has been done to the others, for every event was done on the whole in a praiseworthy manner, and was a credit to the teams, the instructors and the college.

At the close of the meet, Miss Homans presented the Lincoln Challenge Cup to Sarah Baxter for the Class of 1911, winner of first place in the meet.

Ruth Elliott presented W's to Margery Hoyt, 1910, Ridie Guion, 1911, and Bertha Schedler, 1911.

The judges were Kate B. Wallace, Radcliffe College, Edna L. Williams and Marion W. Hartwell, Wellesley College.

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LECTURES BY DR. J. RENDEL HARRIS.

On Friday evening, April 15, in College Hall Chapel, Dr. J. Rendel Harris delivered the first of his lectures to the students of Biblical History. It was on "The Extra-Canonical Sayings of Jesus." The principal proof for the existence of such sayings lies in the discovery of some of these "logia" or "oracles" written on a single papyrus leaf, which was found during the excavation of an Egyptian city. The leaf is page eleven of a lost book and is covered by sayings, some homely and unknown, and others similar to those found in the gospels, and probably represents the earliest form of teaching. From this discovery has been evolved the theory of further lost sayings, which theory is substantiated by quotations which Paul makes of sayings of Jesus which are not found in the gospels; and further by the fact that phrases from the logia fit in so well with various phrases in the gospel to complete the two halves of an antithetical sentence; while other sayings like that about the city on the hill quite overlap Biblical material.

Dr. Harris then spoke of various legends existing in the apochryphal gospel, especially those centering about the boyhood of Jesus and showed how these, although often fantastic and quite crude, could be brought into connection with the gospel through Luke's story of Jesus and the doctors in the temple. He also called attention to one story probably overlooked by the early church which has survived through Mahomet in the Koran.

In conclusion, Dr. Harris emphasized three points in regard to the welcoming of new additions to our knowledge of the gospels. We should preserve an attitude of criticism as to what Jesus said, an attitude of spiritual criticism as to what he meant, and finally we should consider what moral obligations these sayings entail.

In his second lecture, on Saturday afternoon, April 16, Dr. Harris told the story of his discovery of the lost "Odes of Solomon," a discovery which is the first representative of a class of books which had entirely disappeared.

For we have had no definite record left to us of the existence of songs in the early church. That hymns and chants were used, even in the time of Paul, we know from fragments found in the New Testament. Among these, we find, in Colossians 3: 16, the words "teaching and admonishing one another in psalms and hymns and spiritual songs;" and again in I Timothy 3: 16, what is evidently part of an old hymn—"God was manifest in the flesh, justified in the spirit, seen of angels, preached unto the Gentiles, believed on in the world, received up into glory." But there has been no collection of songs extant, such as the early Christians must have used.

A book, the "Psalms of Solomon," has been known for several years; it consists of a collection of Psalms evidently written about 50 B. C. But the fact that we should look for another book, the "Odes of Solomon," has been made evident from two sources. Lactantius, one of the early Christian fathers, quotes from the "Odes," which probably were translated into Latin by the fourth century. Again, in "Pistis Sophia," which, however, is a gnostic book, several "Odes" are quoted. This gives rise to the question as to whether the "Odes" were not themselves gnostic.

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LECTURE BY DR. J. RENDEL HARRIS. —Continued.

In January, 1909, as Dr. Harris was arranging the books in his library, he came across a pile of Syriac manuscript. Idly picking up one of these, he became interested by its strange resemblance to an old Psalter, and started to translate it. He found first a quotation from the "Psalms of Solomon," which arrested his attention; then as he went on, he discovered the originals of all the passages quoted by Lactantius and "Pistis Sophia." These identifications, as well as the general character of the songs have convinced Dr. Harris that he has at last discovered the missing "Odes."

He read several of his translations of different Odes, explaining the characteristics which they display. They give no information with regard to the history of the church and use no canonical sayings; yet, although Jesus is mentioned only indefinitely as the Messiah, or Christ, it is evident that He has come to earth. The whole tone of the "Odes," the spirituality and Christian truth which they show, seems to place their writing in the first century, perhaps about 75 A.D. That they are not gnostic Dr. Harris proved by a simple interpretation of those passages, whose meaning has been misinterpreted by the gnostic author of "Pistis Sophia." He declares that there is no doubt that there has been discovered an early Christian book of extraordinary beauty, which throws a new light on the struggles and conflicts of early Christianity.

RADCLIFFE AND WELLESLEY DISCUSS EQUAL SUFFRAGE.

It is much to be regretted that the Wellesley girls scarcely know their Radcliffe sisters. The Executive Committee of the Wellesley Equal Suffrage League realized how much we are missing when they spent Monday afternoon, April the tenth, with the Radcliffe Executive Committee and discussed questions of common interest over a cup of tea.

Miss Gladys Holden presided over the little tea-table in a cozy room. Our hostesses, with their soft English accents, would have bewildered any one whose idea of a suffragist is of a stalwart Amazon. They told us of their plans and their difficulties, and we felt ourselves very fortunate in the support of our Dean and the majority of the faculty. In comparing notes we found that the Radcliffe League has a greater number of members proportionately than ours, but we compare quite favorably considering our short life as an organization. We have already over a hundred members and the whole college has not as yet been canvassed. We find, much to our encouragement, that most of the girls plead ignorance, while comparatively few, indifference, which promises well for the future; for as soon as it is realized that the League is formed to consist of girls who do not know definitely enough to be able to judge, but who want to know, the membership will be increased. The League is going to give the girls a chance to know so that at least college students cannot be accused of ignorance in regard to a question which so vitally concerns many women in more unfavorable circumstances.

The Radcliffe League endeavors, as we do, to get speakers both for and against equal suffrage; for they feel that college is the place for intelligent investigation rather than propaganda. Mrs. George who is to lecture on May 5 at 8 o'clock in the Agora House before the members of our club, also presented the anti-suffrage movement to the members of the Radcliffe League. Perhaps we might explain here that the Wellesley League is to have one open meeting this year, to which all the members of the college are invited, and which we hope to be addressed by Mr. Max Eastman, who is reported to have swept Cornell by storm. In addition there are to be at least two informal meetings to which only the members are invited—hence, the advantage of being a member. At one of these Mrs. George is to speak; and at the other, perhaps, Mr. Nash.

We came away from the tea feeling indebted to the Radcliffe girls for many new ideas and fresh inspiration.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Margaret Hull, 1909, is teaching Latin in Silver Creek, New York.

The management of the private school conducted for twenty-two years by Miss Caroline Pierce has been transferred by her to Miss Mary Ware and Miss Julia B. Park, 1901, who have been teaching in the school for some time.

Miss Ruth E. Whiting, 1906, is teaching English and Latin in the Chester (Conn.) High School.

Miss Nellie Taylor Cope, 1888-89, is teaching in the Shaw School, Wellesley Hills, Massachusetts.

Miss Helen M. Farrell, 1908, is teaching in Walnut Hill School, Natick, Massachusetts.

The Ohio Valley Wellesley Club has kindly extended an invitation for luncheon on May 14, to all the former Wellesley students who visited Cincinnati at the time when the Federation of Women's Clubs met in May. All those desiring to attend are asked to write as soon as possible to Mrs. A. I. Cobb, 1559 Garrard Avenue, Covington, Ky.

ENGAGEMENT.

Miss Winifred Vandervoort, of the class of 1907, to Mr. Stanley Rand, of Tonawanda, New York.

BIRTHS.

March 7, 1910, at Berry School, Rome, Georgia, a son, Alexander Purkis, to Emily Freeland McClain, 1906.

March 20, 1910, in Malden, Massachusetts, a daughter, Marjoric, to Mrs. Clifford E. Paige (Alice Cutler Perry, 1907), and granddaughter to Mrs. Joseph M. Perry (Grace L. Cutler, 1876-78).

DEATH.

April 8, 1910, in Wellesley, suddenly, Lydia A. Beebe, widow of the late Captain John A. Beebe, and mother of Alice G. Beebe, 1896.

CHANGE OF ADDRESS.

Mrs. William S. Gaylord (Mary Comley, 1899), 15 Waldron Avenue, Summit, New Jersey.

Mrs. Charles E. Keeler (Marie Biddle, 1907), Fountain Springs, Pennsylvania, care of Dr. J. C. Biddle.

OBSERVATORY NOTES.

Halley's comet is moving in its orbit in obedience to the laws of gravitation with absolute precision, but what effect the sun's heat will have upon it cannot yet be predicted, whether it will display a marvelous tail as in 1456 A.D., or an insignificant one as in 1607, or a medium one as in 1835.

It may be of interest to know the predictions in reference to the best times for observation of Halley's comet the next months.

April 16 the sun rises at 5.18 o'clock and Halley's comet one hour and thirty minutes before the sun, that is, at 3.48 A.M. It will be due almost east in the sky near the horizon.

May 10, the sun rises 4.44 o'clock, the comet two hours, forty minutes before the sun, or at about 2 A.M. The comet will be near Algenib, the star in the Square of Pegasus nearest the vernal equinox.

May 18, at 10.36 P.M. the comet begins its transit across the sun's disk, visible on the other side of the earth, where the sun is up. The comet is then exactly between us and the sun and the tail directed towards the earth. If the tail is fourteen million miles it will envelope the earth as comets' tails did twice in the last century. Possibly we may see a phosphorescence in the sky, possibly nothing.

May 20 the sun sets at 7.19 P.M. and the comet, which will be near Aldeberan, one hour after the sun, a little north of the west point.

May 27 the sun sets at 7.26 o'clock and the comet, which will be near the Head of Hydra, will set four hours after the sun or not until near midnight.

June 15 the sun sets at 7.38 P.M. and the comet three hours and twenty minutes after the sun, or about 11 P.M. Soon after this the comet will probably disappear from distance not to be seen by most of us again from this planet.

ART EXHIBITIONS.

Vose's Gallery: Mr. Williams' Paintings.
Twentieth Century Club: Mr. Caser's Paintings.
Copley Gallery: Pictures by Miss Patterson.
Kimball's Gallery: Mr. White's Paintings.
Boston Art Club: Exhibition of Members' Work.
Arts and Crafts: Exhibition of Basketry.

THEATER NOTES.

Majestic: Viola Allen in "The White Sister."
Hollis-street: Fritzi Scheff in "The Prima Donna."
Grand Opera House: "Monte Cristo."
Tremont: Raymond Hitchcock in "The Man Who Owns Broadway."
Park: William Hodge in "The Man From Home."
Colonial: "The Third Degree."
Boston: Eva Tanguay in "Follies of 1909."
Boston Opera House: "Il Trovatore."
Shubert: The New Theater Company, presenting its repertoire of classic and modern plays.